

Season: 1

Musical Journey Season Planning

Instrument: Clarinet

EPISODE:	PITCH NOTES	RHYTHM NOTES	KEY WORDS	LISTENING	SIGHT READING	PLAY A PIECE	DO YOU REMEMBER	OVERVIEW
E1	Single Pitch	Crotchet Crotchet Rest	Composer, Performer, Music, Pulse Rhythm, Crotchet,	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Introduction to Beethoven with listening to some of his famous pieces, as well as playing simple rhythms on a single note.
E2	Single Pitch	Crotchet Crotchet Rest Minim	Rhythm Exercise, Minim, Instrument	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Learning about the Minim, as well as remembering the crotchet and playing through some longer rhythms with mixed rhythm notes
E3	Single Pitch	Crotchet Crotchet Rest Minim Semibreve	Time Signature, Semibreve Bar lines Beats	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Now adding the Semibreve and the time signature as well as bar lines, students will have the basic structure of a piece and play through longer rhythms
DYR 1		Crotchet Minim Semibreve Time signature, Crotchet Rest, Beethoven		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Basic quiz where students will recognise all the notes covered, as well as recognising some of the pieces covered in the seasons



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E1	E	Crotchet Minim Semibreve	Mozart Pitch Notes Stave Treble Clef Line/Space Rhythm notes	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Introducing Mozart and his music, as well as adding out rhythm notes to the staves on the first note of their instruments
E2	E	Crotchet Minim Semibreve	Bar lines Musicians, Time Signature	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Reviewing the staves, as well as a new piece that mixes and matches different rhythm notes
E3	E, D	Crotchet Minim Semibreve	Higher Pitch, Lower Pitch, Treble clef Barline	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Brand new note introduced, mixing and matching the rhythm notes between the two different pitches
DYR 2	E, D	Crotchet Minim Semibreve	Crotchet Minim Semibreve Time signature, Crotchet Rest, Beethoven	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Basic quiz where students will recognise all the notes covered, as well as recognising some of the pieces covered in the seasons
E4	E, D	Crotchet Minim Semibreve Crotchet Rest	Solo Listening Final Bar Repeat	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	In this episode, the students will learn all about the repeat, how to recognise it and putting it into practice.
E5	E, D	Crotchet Minim Semibreve	Repeat section, Silent	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Now the students will recognise how to start and repeat a section of music- Extra DYR



Season: 3

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E1	E, D, C	Crotchet Minim Semibreve	Scott Joplin Ragtime Composer Maple leaf Entertainer	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Learning all about Joplin and his music, as well as a new note
E2	E, D, C	Crotchet Minim Semibreve	Pitch Higher Lower	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	The students will be reminded about how the staves show high and low notes
DYR S3	E, D, C	Crotchet Minim Semibreve	Crotchet Rest Mozart Composer Semibreve	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Basic quiz where students will recognise all the notes covered, as well as recognising some of the pieces covered in the seasons
E3	E, D, C	Crotchet Minim Semibreve Dotted Minim	Time Signature, Top, Bottom, Beats	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Now the students will look at changing the time signature, what that means, and a new rhythm note
E4	E, D, C	Crotchet Minim Semibreve Dotted Minim Tied Notes	Tied notes Beats, Time Signature, Repeat	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Continuing with ¾ time, the students will now add ties to some of their notes.
E5	E, D, C	Crotchet Minim Semibreve Dotted Minim Tied Notes	Ragtime, Entertainer, Maple Leaf,	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	In this session, students will play along with and listen to famous ragtime Pieces Extra DYR



Season: 4

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E1	E, D, C	Crotchet Minim Semibreve	Warming up, Pianist, Tempo Speed Fast/slow	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Intro to Clara Schumann, the importance of Practice and changing the tempo
E2	E, D, C	Crotchet Minim Semibreve	Dynamics Forte/Piano Symbols	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Learning all about Dynamics and how to recognise when the composer wants you to play loud or soft
E3	E, D, C, F	Crotchet Minim Semibreve	Pitch Louder Softer Crescendo Diminuendo	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	A new pitch note, as well as adding Crescendo and Diminuendo
E4	E, D, C, F	Crotchet Minim Semibreve	Staccato Legato Articulation	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Now adding another playing style, pupils will learn how to recognise when to play Short or Smooth in music
DYR S4	E, D, C, F	Crotchet Minim Semibreve	Tempo Dynamics Joplin	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Basic quiz where students will recognise all the notes covered, as well as recognising some of the pieces covered in the seasons
E5	E, D, C, F	Crotchet Minim Semibreve Tied Notes	Dynamics, Legato/Staccato Diminuendo	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Students will now put all the techniques they have learnt into playing some of Schumann's most famous pieces



Season: 5

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E1	E, D, C, F	Crotchet Minim Semibreve Tied Notes	Ravi Shankar Sitar Hindustani Classical Music Raga	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Ravi Shankar and Hindustani classical music, learning all about the cultural ragas
E2	Single Pitch Note	Quavers Crotchets Minims	Tala Quaver Half Beat	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Here students will learn all about Tala (rhythm) and a new rhythm note: The Quaver, learning to count it in a sub divisional method
E3	E, D, C, F	Crotchet Minim Semibreve Quavers	Rhythm Quaver Dynamics Tempo	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Now the students will add quavers to the staves and try out a new Raga
E4	E, D, C, F, G	Crotchet Minim Semibreve Quavers	Lower pitch Dynamics Staccato Lullaby	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Pupils will learn another new pitch note, recognising it on the staff and then play along to a lullaby raga
DYR 5	E, D, C, F, G	Crotchet Minim Semibreve Quavers	Raga Tala Rhythm Schumann	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Basic quiz where students will recognise all the notes covered, as well as recognising some of the pieces covered in the seasons
E5	E, D, C, F, G	Crotchet Minim Semibreve Quaver	Raga Tala Farewell Celebration	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	In this last episode, Pupils will play along with two contrasting Ragas



EPISODE:	PITCH NOTES	RHYTHM NOTES	KEY WORDS	LISTENING	SIGHT READING	PLAY A PIECE	DO YOU REMEMBER	OVERVIEW
E1	E, D, C, F, G F Sharp	Crotchets, Minims, Semibreves Quavers Tied Notes	Ben Britten Theme Variation Orchestral Family Sharps/flats Key signatures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Britten introduces the orchestra and the class play along with the famous theme. Students will recognise sharps and Flats
E2	E, D, C, F, G F Sharp	Crotchets, Minims, Semibreves Quavers Tied Notes	Woodwind Flute Clarinet Oboe Bassoon	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Students learn about a new section of the orchestra and play along with the variation, adding to the theme
E3	E, D, C, F, G F Sharp	Crotchets, Minims, Semibreves Quavers Tied Notes	Brass Trumpet Horn Tuba Trombone	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Students learn about a new section of the orchestra and play along with the variation, adding to the theme
E4	E, D, C, F, G F Sharp	Crotchets, Minims, Semibreves Quavers Tied Notes	Strings Violin Viola Double Bass Harp	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Students learn about a new section of the orchestra and play along with the variation, adding to the theme
E5	E, D, C, F, G F Sharp	Crotchets, Minims, Semibreves Quavers Tied Notes	Percussion Cymbals High Hat Bongos	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Students learn about a new section of the orchestra and play along with the variation, adding to the theme

